

The Deams The Catalan capital of Barcelona has all a traveller might seek: an amazing food scene, rich cultural destinations and a populace with undeniable charm. WORDS AND PHOTOGRAPHS EOIN HIGGINS

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ixteen years ... not that long in the life of a city, yet Barcelona, an old stomping ground for this writer, has changed a lot since I first stepped foot there in late 2001. And in mostly good ways.

The already brilliant Metro system has been further improved, upgraded and made even more efficient; there are now even more cultural happenings occurring week in/week out than you could shake a delicious slice of pa amb tomàquet (bread and tomato) at; but perhaps the most obvious change has been to the city's food scene, which has flourished to turn the city into a hub of world-class culinary creativity.

Prior to my stint, the 1992 Olympics had been the catalyst for the rejuvenation of the metropolis by the Med'. Pre-games, the city had languished – slightly neglected and under-invested in – yet it was a place

that possessed an undeniable cultural spirit lying dormant beneath the miasma of dilapidation: a fascinating, architecturally mish-mashed capital, as uniquely engaging as any heavy-hitting European first city.

The Olympics certainly brought in cash but the billions in moolah didn't just finance PR puff, rebranding and spin. The canny Catalans spent their windfall polishing and further revealing an urban beauty that had lain forsaken for years. It also allowed them to make some new additions, in the shape of sensitive redevelopment and refinement of its Gothic quarter, a man-made beach and investment in a previously lumpen infrastructure.

"Barna", as the locals call it, not
"Barça" (that's the football team), is really
a city of interconnected neighbourhoods –
Barceloneta, El Born, Ciutat Vella, El Raval,
El Gòtic and Montjuïc are some of the most

popular and each has its own characteristics, quirks and peccadilloes. And take Gràcia, annexed to the city in the 19th century, which remains a culturally independent bastion. Home to quaint squares, bohemian bars and a mixed crowd of Catalan stalwarts and blow-in internationals, all of whom play very well together. It's a village that is very much a microcosm of the larger city. Drop into Bodega Marin (+34 932 133 079) for a glass of finest vermouth with olives and revel in an interior that really hasn't changed much since 1916 – a firm favourite for locals. For top-end bites, the more sophisticated Somodó (somodo.es) fuses Japanese cooking and Mediterranean ingredients. The poached egg on cream of anchovies is just sublime.

At the north end of the barrio, the city's architectural enfant terrible, Antoni Gaudi's Parc Güell, is a pleasant way to stretch one's legs and take in the surreal, sculpted architecture of the Modernist maestro.

On the other side of town, in posh Sarrià-Sant Gervasi, a lesser-experienced Gaudí masterpiece, with fewer crowds to endure, **Torre Bellesguard** (bellesguardgaudi.com) is also worth exploring. Originally a family manor house, it is a great example of how Gaudí was not just a master of form but of function too. The guided tour is illuminating and the surrounding neighbourhood calm and interesting.

Not too far away in Montjuïc, the Fundació Joan Miró (fmiroben.org) honours the experimental Barcelona artist in a superb building designed by Rationalist architect Josep Lluís Sert. Within, Miró's unmistakable sculpture, tapestry and painting are on display, giving a vivid snapshot of the mind of the creative.

After a tour of the museum, a five-minute walk brings you to the Telefèric de Montjuic (telefericdemontjuic.cat). The views from the cable cars are spectacular and the less than ten-minute ride gets you to Montjuïc Castle, an ex-military fortress that allows for more stunning views over the city and balmy walks around its historical ramparts and beautifully laid out surrounding gardens.

Hop on the Metro back to Ciutat Vella, Barcelona's oldest neighbourhood and essentially the city centre. Plaça Catalunya is cool to wander around and a fantastic room with a view is found in the restaurant on the top floor of the El Corte Inglés (elcorteingles. es) department store. A little pricey by Barcelona standards but worth the outlay for the awesome vista. Ciutat Vella is also home to the famous, or infamous, depending on your take, Las Ramblas, a boulevard that is perhaps worth a quick stroll along, but not much more. Instead, time is better spent heading into the heart of the Gothic area. Take in the Roman, Medieval, Modernist streets, stroll through funky barrio El Born, and come out the other side at romantic Parc de La Ciutadella with its rowing boats, impromptu salsa dancing,

As much as the restaurants in the city are also a big draw for any food nut worth their salt, the municipal indoor grocery markets are larders of edible sights, sounds, aromas and flavours. Discover how food is very much a part of the culture here in the enthusiasm and animated way the city's folk do their shopping. Favourites are the famous La Boqueria, just off Las Ramblas; the slick Mercat del Ninot in Eixample and the colourful Mercat de Santa Caterina in Ciutat Vella – each worth a visit.

fountains and sculpture. A memorable way to

spend a Sunday is right here with a picnic of

delicious things picked from one of the city's

enviable indoor food markets.

So sure, the Airbnb effect has led some of the city's old neighbourhoods – Barceloneta, for instance, is not the once grittily authentic working-class stronghold it once was – to change completely in the past two decades, but for the most part, and for the reoffending visitor at least, progress has brought very good, not to mention exceedingly tasty, things to the bewitching streets of Barcelona.





⊕ EAT AT ...

AVANT-GARDE In Disfrutar, the essence of gastronomic Barcelona is alchemised and distilled. A restaurant run by three chefs who previously spent 15 years working together in Ferran Adrià's world elBulli, Disfrutar (meaning "to enjoy") is an obvious heir to Adrià's molecular gastronomy movement and, while the spirit of elBulli is evident, there is also something of a departure. The oeuvre of chefs Oriol Castro, Eduard Xatruch and Mateu Casañas might best be described as "neo-molecular". You'd be right to expect plenty of surreal surprises from a menu that breaks the frame of modern cooking, yet the cues for this fantasy repertoire are all founded on a solid Mediterranean base. (Carrer de Villarroel, 163, +34 933 48 68 96; disfrutarbarcelona.com)

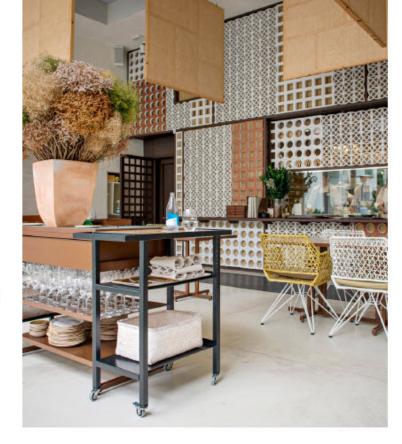
TAPAS Housed in the bustling (and superb) Mercat del Ninot, which gives the traditional La Boqueria a run for its onions as the must-visit Barcelona market, Perelló 1898 is a tapas bar that comes from folks who have been in the business of selling cod (bacallaners) since the 19th century. The specialty is ... pretty much everything, but the cod fritters are

a particular treat.
Pull a stool up to
the slick bar, order
a glass of Cava,
or several, and
pick and choose
from a fantastic
menu that changes
daily. (Passatge
del Torrent de
l'Estadella, 22;
perello 1898.com)

CHARISMATIC

Traditional yet more modern, lighter, **Tragaluz** is a triumph of setting as much as

food. A glass ceiling, open kitchen and nicely distressed (done before they became as ubiquitous as filament bulbs) concrete walls lend an air of chic industry. Food is Med' with a twist; the slightly above-average price point is worth it. Co-founded by the legendary and formidable Barcelona restaurateur Rosa María Esteva — the glass ceiling here is perhaps the only one she has encountered that is still intact. (Passatge de la Concepció, 5, +34 934 87 06 21; grupotragaluz.com)









SMART FLIERS

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🖺 SLEEP AT ...



GASTRONOMIC Catalan class suffuses the modern Hotel Omm. There are two top-tier dining options - Roca Bar is fun and casual but no retiring type when it comes to culinary chops and there's the Michelin-starred Roca Moo, above, a powerhouse of creative Catalan cuisine. The hotel also has an outdoor rooftop pool and

terrace, with views of Gaudi's Casa Milla, a spa and minimalist, yet cosy rooms in muted tones. Rooms from €230. (Carrer del Rosselló, 265, + 34 45 40 00; hotelomm.com)

CLASSY Refined, distinguished, discreet ... the Mercer Hotel is the perfect bolthole for international rock stars and starlets, or those who'd like to live that particular dream in the heart of Barcelona's historical Gothic barrio. The Mercer manages to pull off that difficult act of aping cutting-edge interior design while showcasing the historically important architectural features of the building. Furthermore, staff go the clichéd above and beyond when it comes to guest satisfaction. A very classy affair. Rooms from €261. (Carrer dels Lledó, 7, +34 933 10 74 80; mercerbarcelona.com)

CULTURAL The aroma of spiced incense wafts through the Hotel Claris. Owned by the Derby Hotels Collection, the 'collection' referring to the fascinating objets found throughout this architecturally alluring hotel. Opulent suites, below, and a hightoned rooftop restaurant where you'll find as many locals as guests makes this a unique Barcelona experience. Rooms from €187. (Carrer de Pau Claris, 150, +34 934 87 62 62; hotelclaris.com)

